



# The **BULLETIN**

Newsletter of British Model Soldier Society **Extra**

**No. 1**

**2014**



## **Our own Santa Specials!**

*Enclosed with a Christmas card, from Max Hundleby to the Editor, inscribed "From Max and the gang at BMSS Manchester", was this photograph. It shows members of the Northern Branch - Max Hundleby, Area Rep Tom Cunningham and Don Goodman – putting on a display of models and flying the Society's flag at a Craft Fair at the Avante Garden Centre in Leyland on 15<sup>th</sup> December. Note that all three were wearing their BMSS badges while the Society was clearly identified with the cards at the front of their display. There were rumours that they might even have tried to recruit Father Christmas as he, evidently, arrived at the event in his helicopter. Well done, gentlemen!*

## **THIS YEAR'S AGM**

The 2014 Annual General Meeting of the BMSS will take place on Saturday, 22<sup>nd</sup> February at our new regular London venue in the Pimlico Room at St Saviour's, St George's Square, Lupus Street, Pimlico, London SW1V 3QW. The hall will be open from 1 pm until 5 pm, with the actual meeting commencing at 2 pm. Once again, there will be a Bring & Buy Table while light refreshments will be generously provided by our Hon. Secretary and Hon. Treasurer. For more information contact Arthur Smith on 0208 856 0064.



## **Hon. Auctioneer volunteer urgently needed**

**The October 2013 Auction** was a great success and I would like to thank all those who helped on the night, not only with displaying and setting out the lots beforehand, but also with handling and processing sold items so efficiently.

It was the last auction to be held at Napier Hall – a venue which had become more and more difficult to prepare and set up in a suitable condition for putting on such a complicated event. Another thing that struck me was that, whilst acknowledging that, obviously, people want to get away afterwards

reasonably quickly to catch trains etc., it was disappointing to note that even putting a chair away at the end of proceedings seemed to be beyond some members. My thanks, however, to all those who do work to make this event such a success, not least the vendors who entrust their property to us to sell.

We now have to look seriously at the future of this event. I have looked at the Big Hall at our new Pimlico venue and must say that it looks ideal if we *EVER* have such a similar sale in the future. But I am taking this opportunity to put on record that I feel unable to continue as auctioneer any longer without someone understudying the job under my guidance. **If someone does not come forward, the auctions may be at an end, which would be a great pity.**

However, I and the National Committee do feel strongly that that 'someone' should not already be operating as a professional dealer. I would stress that it is not necessary to know what makes up a set or how to value it, as I will continue to provide that back up. When handling collections for people who come to the Society for help in either down-sizing or selling the collections of deceased members, the auctioneer must ensure that the material is offered to best advantage and that the BMSS *and* the vendor profit from the transaction. I am conscious that the Auction has become one of the favourite events in the Society's calendar, eagerly anticipated by many of our members. But it is a major worry to me that, at my age, a day could come suddenly and with little warning when I may not appear on the night! With an understudy, at least the event would go ahead.

So, if you feel that you are able to assist the Society in this capacity, please contact me as soon as possible on 0208 979 7137 or drop me a line at 22 Priory Gardens, Hampton, Middlesex TW12 2PZ.

**John Ruddle**



### **Inter-Branch 2014**

Make a note in your diaries that this major Society event is to be held on **Saturday, 6<sup>th</sup> September 2014** at the Knowle Masonic Centre, 1621 Warwick Road, Knowle, Solihull, Birmingham B93 9LF. Let's try and make it a record year for Branches attending!

## **Propositions to AGM 2014 Changes to BMSS Constitution (as updated in 2009)**

At present, Article 8 of the Constitution states that:

*“There shall normally be six meetings of the Committee in a year chaired by the President or, in his/her absence, a Vice-President. Six Committee members shall form a quorum. The President, or in his absence a Vice-President, shall chair the Annual General Meeting. “*

### **Proposal - change to:**

*“Committee meetings shall be chaired by the President or, in his/her absence, a Vice-President. The Committee shall meet at such intervals as the Chair and members consider appropriate in light of current business and five Committee members shall form a quorum. The President, or in his/her absence, a Vice-President, shall chair the Annual General Meeting. “*

### **Rationale for changes**

#### **(a) Frequency of meetings**

In recent years, the National Committee has met as many as eight or nine times a year. All NC members now have access to e-mail and it seems unnecessary to meet this often. We are also looking for economies and fewer Committee meetings would mean reduced hiring costs. We are moving to three Committee meetings in a year linked to the key events in the Society's calendar (AGM, Show, Inter-Branch) but the wording proposed leaves frequency in the hands of the Committee itself, as is the case with most societies.

#### **(b) Quorum**

We have a smaller Committee than previously, so propose a slight reduction in the quorum requirement from six to five, to ensure that we may continue to conduct business with the reduced number of volunteers now serving on the Committee.

Proposed by Stephen Dance

# Officers' Reports

## Hon Secretary

Initially, I thought that our year on the Society front had been quite quiet. However, on reflection, I started to remember that we had had a new President, with Stephen Dance taking over the reins from Michael Creese at last year's AGM - a very smooth transition and Stephen has embraced the new role full of enthusiasm.

Next came the Annual Show and, again, it was another successful day, with the new President's wife, Debra, giving out the prizes. We even managed to encourage our friends over from the Irish Model Soldier Society, with the promise that this year more will come over to the show.

One of the biggest decisions this year was to move the London Meeting from Napier Hall over to a hall, across the Vauxhall Bridge Road, in Pimlico. This was a hard decision as the Society had been functioning out of Napier Hall for many years, not only with the monthly London meetings but with Committee meetings and our auctions as well. The new hall has, so far, been successful and, from the Treasurer's point of view, cheaper to hire!

Inter-Branch, was again held in Knowle in September. Unfortunately, it was only the second time in 24 years that Paul and I had not been able to attend, as we had already promised and were committed to attending a show in Belgium. Both events were successful, however, we were sorry to hear that the attendance at the Inter-Branch was down on last year's figures. Again, I would encourage you to try to come along to join in the day. It is a great time to actually sit and relax and chat amongst fellow members.

2013 also saw the first time that the Society, as far as I know, had a presence at the Telford International Plastic Modellers Show in November. This show is huge and Chris Bartlett did an excellent job over the weekend,



*The first meeting of the National Committee at our attractive new venue of the Pimlico Room in St Saviour's was held in November. Our picture shows, from left to right, Ralph Weaver, John Ruddle, Treasurer Paul Newman, President Stephen Dance, Editor John Regan, Alex Riches and Arthur Smith.*

manning the BMSS stand and, yes, we even had some new members from it.

Thanks also go to all the Area Representatives for all their hard work and the extra time they put into the Society over the year.

We, as a family, have had another busy start to 2014 with another one of our daughters getting married in April - don't worry it's not the same weekend as the Annual Show, Paul made sure of that!

I wish you all good health for 2014.

*Julie Newman*

## Hon Treasurer

**Membership** for 2013 was 355 (2012: 369) – a slight decrease from last year (down 3%).

**Finances:** Following last year's poor figures, this year has shown an improvement, to a break-even position! The figures show a profit of £156 (against 2012 when there was a loss of £3,500). This is due mainly to Subscriptions, which covered the cost of *The Bulletin* for the first time in several years, due in part to the electronic *Extra* and also a reduction in the number of *Bulletins* printed each run, closer matching the number of members. The Annual Show, which was a great day, again did not pay for itself, and the end-of-year figures will show a large loss against it, increased by the deposit paid for this and next year's show which I paid to ensure the hire of the hall at the same price.

Commission from the one auction was £690 (2012 was £1,000 from two).

Support Services have also broken even this year, with the sales of Christmas cards meeting the cost of printing and a few other items being sold (pins, old Christmas cards etc.) throughout the year. Watch the BMSSONLINE website next year for pushing on with the initiative!

The Society holds long-term funds in an Investment Trust. This year has seen a nice continued increase, adding to last year's in the value of the shares held, increased to £44.8k from £32.6k.

As I have reported for several years now, we do have sufficient cash flow at the end of the year to enable the financial continuation of our Society throughout 2014, and I have not had to increase the subscriptions for 2014.

The biggest achievement of the year for the Treasurer? The continued take-up of paying membership subs by PayPal! This has especially helped those overseas members who find great difficulty and added expense in paying by cheque or bank transfer, and those potential members who want to pay by credit/debit card. I have continued with the charge of just £1 to cover the PayPal fee, as this has covered the cost this year. Hopefully, this will see an increase in the membership numbers, both in the UK and abroad. Next year, with the reduced cost of postage and printing for *The Extra* going online, and potential new members, at the

moment I do not see the need to increase subscriptions in 2015. We still need new members, though – let's see if we can make a profit this year of the subs over the cost of *The Bulletin!*

*Paul Newman*

## Archivist

Archival work has, of necessity, taken something of a back seat given my other role as President but I continue to work on consolidating and preserving the Society's records. I am very grateful for the many donations of articles, photographs and other material, which I am gradually adding. Alongside this, I am continuing my original research into our founding members, and was pleased to identify E K Milliken in some early Pathé newsreel. Mr Milliken used models to assist the teaching of history and wrote the letter sent in 1935 inviting known collectors to the meeting in London which led to the founding of the British Society of Collectors of Model Soldiers, now the BMSS.

*Stephen Dance*

## The National Collection Blenheim

Blenheim has had no issues this year and I have visited the site 3 times:

In February 2013, I attended to carry out the original setting up prior to opening.

Then I returned in March 2013 to alter a cabinet and took the opportunity to return and replace some models including some Ping figures.

My third and final visit was in September last year when I carried out a general inspection of our exhibits and everything was found to be fine.

A couple of notable new additions to the collection during the year were a Queen's Ranger donated by the Ontario Model Soldier Society, and a figure of the mounted Duke of Marlborough donated by Dino Lemonofides (a name from the past

who belonged to the Society for a number of years) who cast and paints these figures for the Palace.

Looking forward to our display in the coming year, I have been kindly given some of the late John Hunter's dioramas while George Hanger has also kindly donated some of his excellent figures to the Collection. This will allow me to freshen up some of the cabinets.

Blenheim Palace closed on Sunday 13<sup>th</sup> December 2013 and then reopens on the 15<sup>th</sup> February 2014.

*Robin Marlin*

## The National Collection Stratford Armouries

As last year, Stratford Armouries, home of our splendid BMSS National Collection, is closed until March 2014.

A few new items have been added in 2013, but I can recommend all our members to plan a visit for the coming year to see our very extensive collection of members' work over the past decades. Founded by John Ruddle in 1974, the National Collection now contains many thousands of exhibits.

Having been involved with the Collection for quite a few years, I am always impressed by the quality and variety of the figures our members have produced. We have a wide variety of subjects and scales for your eyes to feast upon.

From Ancients to the modern day, all are represented and I am sure something will encourage you to plan your next project or collect ideas.

Housed in the Stratford Armouries Museum near Stratford on Avon, this is a great few hours out for all the family. Come and see this world-renowned collection along with all the splendid historical exhibits in this great museum. Refreshments are available in the well-stocked restaurant.

Also, do not forget our superb National Collection display at Blenheim Palace. Smaller than Stratford, it nevertheless contains a wealth of models in all their glory. The internet address for Stratford is: [www.stratfordarmouries.com](http://www.stratfordarmouries.com) and

for Blenheim Palace: [www.blenheimpalace.com](http://www.blenheimpalace.com). (Please check for current opening times).

*Derek West*

## BMSS Support Services

As in previous years, the Information Service has continued to be used by members to answer those little questions on uniforms, figures and modelling that have eluded them. For some queries I have been able to provide answers from my own resources while for others I have been able to resolve by picking the brains from among one of our many experts within the BMSS. We have also had questions from outside the Society which I have been happy to deal with.

Paul Vickers again provided an interesting and unusual design for the 2013 Christmas card. He took a line drawing from a turn of the century publication, reworked it and added colour to produce the finished article. Our special thanks to him for his hard work. This design proved popular with the membership and we sold enough to cover our printing and postage costs. I had been asked about a desk calendar, but sales were so poor last year that it was not economic to produce one again.

If you would like to see the Society pursue any hobby-related venture in the coming year, please do contact me.

*Ralph Weaver*

## Advertisement Manager

Once again our number of advertisers fell to two paid ones, albeit that one of these was handsome, in every sense, and an insert which we have not employed for many a year. But, as usual, it is unlikely that it will need to be repeated in the foreseeable future. To balance matters up, an anticipated approach from a well-known auction house failed to materialise and previous advertisers have either run out of stock or decided not to risk their capital at a time of economic uncertainty. One member and Branches with Open

Days regularly utilise our free services but, as far as I can tell, no-one has yet ventured into the cyber-space of the *Extra* with a paid advertisement, despite my readiness to offer breathtaking reductions! It must be assumed also that the relative non-availability of the *Extra* may be putting off advertisers with deadlines to meet, but I have no evidence of this. Given the Editor's lavish use of colour, I am also mildly surprised that no member has offered part of his collection for sale just to see how their ideas on advertising looked in gorgeous colour. It is ironic to note that, just as the quality of our advertisements has reached an all-time high in colour, design and value, less people than ever wish to use them.

Members with professional interests, or even those contemplating the dreaded "downsizing", are reminded that, for a mere £12, they can purchase a full quarter-page of one of the *Bulletin's* glamorous and well-scanned pages.

As always, I remain hopeful that members will contact me to point out potential targets or to provide suggestions for maximising the advertising amount and income.

**Philip Hamilton**

## Hon Editor

2013 was a momentous year for the Society's publications. First, for financial reasons, it became a necessity for *The Extra* to be produced digitally. Although this has caused some problems for a minority of members who do not have access to the internet, it is hoped that they still get a copy of the newsletter through the kind offices of the Area Reps etc. There is no doubt that, with colour, *The Extra* is a far more attractive publication, while distribution is incredibly fast and efficient and the cost of producing and sending it out to members is virtually nil!

Then, with the decision to print *The Bulletin* in colour throughout, I hope members agree that it has been transformed into a really attractive journal that we can all be proud of.

As always, with the fantastic support and guidance of our printer Mike Swift, the job was beautifully produced and disasters were averted! And I must pay special tribute to our contributors who provided me with a varied selection of material and to our photographers, Paul and Eric, while I was especially thrilled to be able to feature the paintings and information provided by Brian Parker – and there's more to come! My grateful thanks to you all.

**John Regan**

## President

A big theme in 2013 has been living within our means at a time of ever-increasing costs. We have made an important saving in postage costs by moving *Bulletin Extra* to electronic format. I know that has not suited everyone but most members have recognised why we have gone down that path and I am grateful for everyone's co-operation. We have also looked closely at the costs associated with London meetings, both those for the monthly members' meetings and the Committee meetings which followed them. Napier Hall was proving both expensive and unsuitable with, of late, constant interruptions and people coming and going. Through the good offices of Paul Newman we have found a very good replacement in nearby Pimlico which seems to work well for the members' meetings and is cheaper. At the time of writing, we have yet to test the venue's suitability for the AGM and a larger room for auctions but are hopeful that our needs can be met there.

All National Committee members have access to e-mail so it seemed sensible to reduce costs further by cutting down the number of Committee meetings to three a year. This means we pay out considerably less for hiring the Pimlico facility. I have proposed minor changes to our Constitution to reflect the new arrangements (see Stephen's note on page 2 in this issue - Ed).

As President, I was pleased to officiate for the first time at the 2013

Annual Show and the 2013 Inter-Branch. Both of these events provide terrific platforms for members (and, in the case of the Show, non-members) to display the quality of their work and their imagination. I saw many remarkable models which are a credit to their creators and demonstrate what can be achieved in miniature. There was a good atmosphere at both gatherings but they illustrate the problems associated with running flagship events. Despite advertising in key journals, and a very positive mention in James Opie's latest book, attendance at the Show continues to fall some way short of what we would ideally want. Similarly, numbers were a bit down for Inter-Branch. Not all members will be able to attend but if you can, it is important that you make the effort. We could also do with more people committing some of their time to help out, especially with the Show, which is a major undertaking.

More generally, I would urge all readers to attend model soldier events, both national and local. Faced with rapidly rising costs, many shows are currently treading a delicate tightrope in terms of viability and need your support if they are not to go under. Attend whenever you can and support traders by buying something!

These are difficult times for societies but I hope that we will all see the BMSS prosper and thrive in 2014. I would like to thank Paul and Julie Newman for their sterling support in the key posts of Treasurer and Secretary, John Regan for his extraordinary contribution in relation to the *Bulletin* and *Bulletin Extra*, John Ruddle for continuing to assemble memorable auctions, Arthur Smith and Alex Riches for their contributions, not least, in the London meetings, Ralph Weaver for his often unsung work on Support Services, Philip Hamilton on Advertising, Robin Marlin and Derek West for shouldering the significant responsibilities associated with the National Collection, and all those who act as Area Reps or otherwise promote the Society.

**Stephen Dance**

## WORLD WAR ONE DISPLAY AT THE ANNUAL SHOW Help wanted ... opinions welcome

Dear Members,

I've started to plan a display on World War One which will be at the Nationals on 26<sup>th</sup> April and I'd welcome members' views. Even more, I'd welcome their contributions, either in the form of exhibits or by providing a couple of hours (or more if you're up for it) on the stall on the day.

So far I'm thinking that the stall should have a broad remit covering historical artifacts (original and repro.), research (possibly help researching your ancestors, personal research by members or help with members' queries), maybe some vehicle models and, maybe, a quiz ....but probably not figure models as the Annual Show will have plenty of them on display elsewhere and, so far, I've only got one table reserved.

If you've got any thoughts, can help on the day or would like to exhibit something yourself, please be in touch. You can get me on [grahamcobb311@hotmail.co.uk](mailto:grahamcobb311@hotmail.co.uk) or on 07896 097 062.

Here's looking forward to the usual fantastic show and to properly marking the 100<sup>th</sup> anniversary of 1914.

**Graham Cobb**

PS. Has anyone thought about how the BMSS might mark the 200<sup>th</sup> anniversary of Waterloo, coming up next year?

## Apologies...

to Tim Humphries who was incorrectly identified, in the results of last year's Inter-Branch (*Bulletin* No. 4/2013) as being a member of Northants when he does, in fact, belong to the Northern (i.e. Manchester) Branch! Sorry for the confusion.

## Star Quality!

Michael Portillo's TV programme "*Great British Railway Journeys*" has proved to be enduring and popular, mixing, as it does, railway history and fascinating visits to local places of interest. In the latest series, Michael has been travelling through Hampshire and broke his journey at the home of the British Army, Aldershot, to find out something of the lives of those who served. As usual, he met up with a local expert, in this case a military historian, one Paul Vickers! Yes, this is the same Paul Vickers who is a Fellow of the BMSS and immediate past Editor of *The Bulletin*. It is particularly

satisfying to report that Paul was magnificent – relaxed, fluent, and an absolute master of his subject. *AND* he was very proudly wearing his BMSS tie. Well done, Paul!

## Arnold Rolak

Those members who collect vintage figures will be sorry to hear of the death, in December 2013, of noted American collector Arnold Rolak. A lifelong enthusiast, Arnold will be particularly remembered for the auction in December 2000 by Christies South Kensington of the Arnold Rolak Reference Collection of Britains Toys. This sale included many extraordinary items, acquired over decades, such as the Charterhouse Sandbag Encampment, Britains factory notebooks, the so-called Britains family group, and a fine collection of early Britains automata. Arnold was collecting to the end and we send condolences to his family.

(Not, I think, ever a member but known to many of us. I had a chat with him in Chicago last year).

*Stephen Dance*

## Wylde Valley 1914 Project

Members of the BMSS Bristol Branch are participating in this exciting and ambitious local commemoration of the outbreak of the First World War. On the weekend of 26<sup>th</sup> and 27<sup>th</sup> July, they will be mounting a World War 1 themed model display at Codford Village Hall in Wiltshire. For more information on the whole series of events, just 'google' "*Wylde Valley 1914*".



*Alex Sim receiving a commendation from Lesley Creese at our Diamond Jubilee Show*

## With great sadness

Chris Bartlett, our Area Rep for Shropshire, recently sent the Editor the following message:

*Dear John,*

*Sad news I'm afraid. A long-time member of the BMSS, Alex Sim, died peacefully on Sunday 12th January at his home in Northallerton.*

*I saw him in October and he was very frail, but his big regret was that he couldn't do anything with this wonderful hobby i.e. assembling figures or kits, nor able to paint.*

*A good man and I was lucky to have known him.*

*Best Regards,*

*Chris*

The Society and the hobby also recently suffered two further blows with the deaths of Harry Strongman, Fellow of the Society and Chairman of the BMSS Aldershot Branch, and Doug Hagger who many members will remember from the paintings and research he published in books and illustrated articles on cavalry uniforms. He was also President of the BMSS way back in 1970. Fuller accounts of Harry's and Doug's lives will appear in the next issue of *The Bulletin*.

# The BMSS October Auction

There were quite a few **Britains** lots in this sale, certainly enough to create a fair amount of interest among our members and fill the room with potential buyers. Miracle of miracles, when we arrived, the room was clear and there was even space on the stage for John to work his magic!

As I have previously indicated, the general run of toy soldiers are not quite making what they should, so there were no really high prices at this sale. *The civilian holiday scene*, a fairly modern set by **Mignot**, made the most money but, at £240, this was still a bargain, and a **Britains R.H.A. Gun Team at the gallop with outriders and early officer**, at £160, was another.

The more modern makes, like **Asset** and **Fusilier**, were fetching £2-£3 a figure, and **Britains** £4-£5 a figure, though there were exceptions. Two sets of **Britains German Hussars**, in pretty poor condition, made £120 and £120 respectively, while a set of *French Dragoons*, that, somehow, didn't seem quite right, reached £130. Some *Egyptian Infantry figures*, for which I had commission of up to £300, did not live up to expectation and they were bought by someone for just £30. But 9 *Bulgarian Infantry at the trail* were reasonable at £95 and should have made a bit more [a bit slow off the mark there]. Two beautifully made scenic background pieces of a *Pub*, *Police Station* and *Corner Shop*, made by **Derek Baxter**, brought a top bid of £120, putting them in the



*Members survey the lots before the auction gets under way for the last time at Napier Hall. Below centre, the auctioneer looks pensive before mounting the stage*

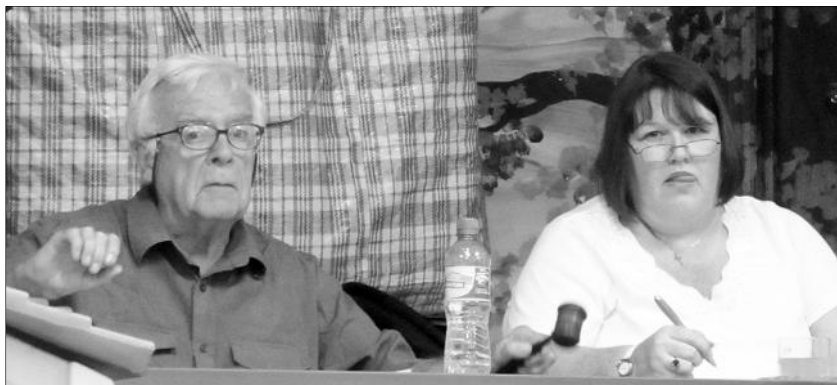


higher price bracket. I am pretty sure that Louis Armstrong never led a 29-piece Band but this item was really good stuff by **George Dodswell** and well worth the £65 paid, as was his 28-piece seated Brass Band at £90. *A Roman Slave Market* by **John Eden** attracted a top bid of £75 but, for 40 figures, that does not seem so much.

Bargains? Well, 10 **Britains Royal Scots** at £50 can't be bad, and a **Britains 21-piece Band of the Royal Marines** was a 'steal' at £80. Two thirds of those attending went home with something and that has to be a good result. I am afraid that I was engaged in handling the auction lots so, with my hands full, you were never going to get that second cup of tea! Sorry about that!

These auctions are important, not just for the money they put into the Society, but also because they bring most of the members who are collectors together. It's thanks to a proposal by John Ruddle, that money we had made from the sale of toy soldiers (mainly duplicates from the National Collection) a couple of years back, means that we are able to finance the Annual Show. I know that the work John does, raising money through the auctions, is appreciated, but it is a difficult, time-consuming and, sometimes, physically demanding job and one we really should not expect a man in his eighties to go on doing for ever. So, as you have already read in John's urgent plea on page 1 of this issue, it has to be time for someone to volunteer to be his understudy and take some of the weight off his shoulders. **Step forward that man, please!**

**Alex Riches**



*Sold! Another lot finds a new home under the watchful gaze of the Auctioneer and Hon Secretary*

# BMSS Diary 2014

February	<b>22nd</b>	<b>BMSS Annual General Meeting. Pimlico Room, St Saviour's, St George's Square, Lupus Street, Pimlico, London SW1V 3QW. 1-5pm - AGM commences at 2pm.</b> Bring and Buy Table and light refreshments. Contact Arthur Smith 020 8856 0064
March	21st	BMSS Open Evening. <b>NOTE NEW PERMANENT VENUE:</b> Pimlico Room, St Saviour's, St George's Square, Lupus Street, Pimlico, London SW1V 3QW. 5 pm to 7 pm. Contact Arthur Smith 020 8856 0064.
	<b>22nd</b>	<b>"Military in Miniature 2014"</b> . The BMSS Aldershot Branch Annual Show, in partnership with the Guildford Games Club, Park Barn Centre, Park Barn Drive, Guildford, Surrey. GU2 8EN
April	5th	Welling Model Club's 40th Anniversary Show. Falconwood Community Centre, The Green, Welling, Kent. Doors open 10 am to 4.30 pm. Special medals for competition class winners, plus trade stands and club displays. For info contact Dave Maddox on 07795490901
	<b>26th</b>	<b>BMSS Annual Show. The Holiday Inn, Coram Street, London WC1N 1HT</b> Open competitions, demonstrations, trade stands, 10.30 am (BMSS members 10.00 am) to 04.00 pm. For more information telephone: 01895 832757 or email: <a href="mailto:bmss.annualshow@gmail.com">bmss.annualshow@gmail.com</a>
May	16th	BMSS Military Pageant Trophy. Pimlico Room, St Saviour's, St George's Square, Lupus Street, Pimlico, London SW1V 3QW. 5 pm to 7 pm. Contact Arthur Smith 020 8856 0064.
June	20th	BMSS World War I Night. Pimlico Room, St Saviour's, St George's Square, Lupus Street, Pimlico, London SW1V 3QW. 5 pm to 7 pm. Contact Arthur Smith 020 8856 0064.
July	18th	BMSS Militaria Night. Pimlico Room, St Saviour's, St George's Square, Lupus Street, Pimlico, London SW1V 3QW. 5 pm to 7 pm. Contact Arthur Smith 020 8856 0064.

## ***"Bulletin" Schedule - 2014***

<b>Issue</b>	<b>Copy Date</b>	<b>Publication</b>
Bulletin no. 1	3rd February	End March
Bulletin no. 2	6th May	End June
Bulletin no. 3	21st July	Early September
Bulletin no. 4	6th October	End of November

### ***BMSS Bulletin Extra schedule - 2014 (produced electronically)***

Extra no. 2	31st March	End of April
Extra no. 3	23rd June	End of July
Extra no. 4	8th September	Early October

## **CALLING ALL AREA REPS**

**The Editor wishes to remind all Area Reps that their Annual Reports on the activities of Areas and Branches are due for inclusion in *Bulletin No. 1*. The copy date for this issue is 3rd February and if you should have any photos of any of your events, then he would be delighted to receive high resolution versions of these. Many thanks.**