



The **BULLETIN**

Newsletter of British Model Soldier Society **Extra**

No. 2

2013



Our esteemed auctioneer as you have never seen him before.

The picture was actually taken, some time ago, for a possible light-hearted story in a national newspaper but, sadly, it never saw the light of day. And just imagine how long it must have taken to set up - and if John Ruddle had, accidentally, joggled the set-up as he got in place!

The October Auction

The auction for October is gradually gathering items and will be up to 150 lots by April. Over half of the lots are *Britains* of original painting. A list will be available to anyone sending a stamped self-addressed envelope (plus one first-class stamp to cover photocopying) to: **John Ruddle, 22 Priory Gardens, Hampton, Middlesex, TW12 2PZ.**

Please note that entry to the auction will be strictly monitored for current membership cards as it became apparent, at a recent auction, that several lapsed members got in without renewing their subscription. EITHER A CURRENT MEMBERSHIP CARD OR A CHEQUE FOR £19 will be the only acceptable form of admission for those wishing to participate.

To contact the Editor

You may remember that, many months ago, the Editor's BMSS email address "crashed", could not be resurrected and had to be consigned to the digital dustbin. Since then, members have had to contact him on his personal email address – regangi@talktalk.net. Well, he is delighted to report that, at long last, he once again has a dedicated BMSS email address which is:

bmss.editor@bmsonline.com.

So, in future, it would be appreciated if members would endeavour to reach him at this new address. But keep all fingers and toes crossed!



A very generous gesture

John Schley (*above*), a long-standing member of the Irish Model Soldier Society and modeller for more than thirty years, will be making a very special journey from Dublin this year to attend the BMSS Annual Show. The reason – to present a medal from our friends in the Irish Model Soldier Society to the entry in the competitions that he considers the most outstanding on display. And one certainly couldn't ask for a better judge of military miniatures as John has won a host of awards at competitions around the world including gold medals at Euro Militaire. Many members will remember his haunting boxed diorama "*Some Had Nightmares: Nuremberg 1946*" and, last year, another absolutely stunning boxed diorama of a beaten Napoleon, leaving the field of Waterloo in his Berline, entitled "*A Fallen Empire: Waterloo 1815*"



Missing!

Four volumes of photographs of the Bands of the British Army, the property of the BMSS and presented to the Society by the late Colonel Rolston. They were in the hands of the late 'Morry' Miles during his time as the Society's Archivist and may have been loaned out to a member. If you should know anything of their whereabouts, please contact John Ruddle at 22 Priory Gardens, Hampton, Middlesex TW12 2PZ.

How Allan Clayton won the hand in marriage of his wife, Jane

Alec Nesbitt has provided, via Stephen Dance, the following charming anecdote about the Society's one-time Secretary asking for the hand of Jane, daughter of Founder Member Walter Lockwood:

"He and Jane had already fallen in love during the late 'thirties. How they met I can't recall, if indeed I ever knew. Anyhow, the big day came when Allan went to the Lockwood home to ask her father for Jane's hand. Jane admitted to having been very nervous because she feared that no suitor could ever measure up to her father's impossibly high standards. The two men were, almost at once, closeted in his study. The clock ticked on and on. Jane and Mum became truly worried. *Another* hour passed. At last, Jane could stand it no longer and opened the door a crack. She beheld the two men, seated at the table, immersed in deep contemplation of several dozen model soldiers arranged in ranks. "Is everything all right?" she asked them, greatly uncertain that it could be.

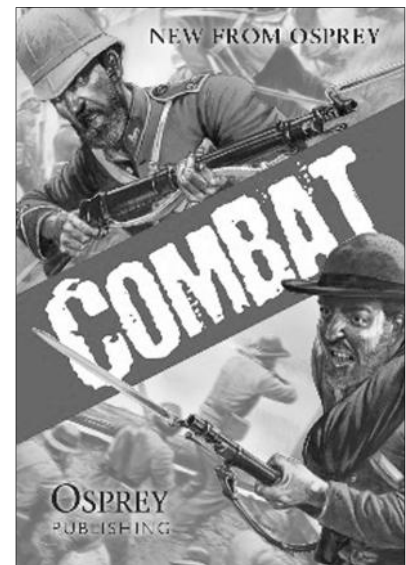
Allan beamed at her and said: "Aren't they *marvellous*?" (or words to that effect). "I couldn't believe it," she said to me. "There they were, having a lovely time, playing soldiers and I'm *dying* of anxiety! So, I said: 'Well?' And my father looked up and said: "Oh, it appears there's to be a

wedding. Could we have some tea, please?"

And, from that very moment, Allan became a member of the family. Jane later told me that Walter was very proud of Allan's wartime work in the Fire Service, although he worried, through every minute of the war, that Allan wouldn't survive."

Seeking contact

Member Jimmy Quinn is anxious to find out if there are any other BMSS members in his local area around Nuneaton in Warwickshire, who might be interested in meeting up for informal and fairly regular get-togethers. If so, do give Jimmy a ring on 02476353219.



A new series from Osprey

In September 2013, keep an eye open for what looks like being an exciting new series of titles from the military history publishers Osprey, under the generic heading "COMBAT". The first two to appear will be entitled "*British Para vs Fallschirmjager: Mediterranean 1942-43*" (written by David Greentree and illustrated by Johnny Shumate) and "*Union Infantryman vs Confederate Infantryman: Eastern Theatre 1861-65*" (written by Ron Field and illustrated by Peter Dennis). These

will be followed, in October, by "British Infantryman vs Zulu Warrior: Anglo-Zulu War 1879" (Ian Knight is the author and Peter Dennis the illustrator once again) and, in November, by "French Guardsman vs Russian Jaeger: 1812-1814" (written by Laurence Spring with illustrations by Mark Stacey).

The objective of the series is to provide a glimpse of war through the eyes of the actual participants, giving new insights into the realities of warfare on the front line. The specially commissioned artwork will view the action at a key moment from both sides' perspectives while the copy will include first-hand accounts and expert analysis. The price per title is £11.99, with a further four books due to follow in the near future.

Mr A. Leicester Hewitt

As a personal project, Stephen Dance has been researching Arthur Leicester Hewitt, one of our Founding Members (he took the minutes at the very first meeting). Arthur had a huge "modern army" display, said to number some 20,000 pieces. This was housed in an out-building at his home. When he died in 1950, some of the Collection came the Society's way. We had no National Collection at that time so it would have been sold or otherwise distributed to members.

Stephen is working on an article about Arthur and would like to know **(i)** if any members are aware of elements in their collection which came from the Leicester Hewitt Collection (they would have been British Army modern army khaki types), and **(ii)** whether anyone has a copy of the 12-page leaflet produced on the Collection in the 1930s. Arthur lent parts of the Collection to the RUSI (Royal United Services Institute) Museum in the mid '30s and an enticing clip of newsreel can be viewed at the British Pathe DVDs site. If you can help on either of Stephen's requests, please contact him on 01727 837786 or at stephendancescn@btinternet.com

The Annual General Meeting

held on Saturday, 23rd February 2013
at Napier Hall, London SE1



The 78th Annual General Meeting of the British Model Soldier Society commenced at 14.05 hours.

The Chairman, President Michael Creese, thanked everyone for attending this event, and reminded them that this was an opportunity to elect a new Chairman and President as he had now completed his five years in the post. There were approximately 23 people at the meeting.

Apologies were received and recorded from Tom Cunningham, Malcolm Mayes, Graham Sutch and Peter Sturgeon.

Minutes of the AGM, February 2012:

The minutes of last year's AGM were read and accepted as a true record of the events of that meeting (see *Bulletin No.1 2012*).

Matters arising:

The Area Reps' meeting, that had taken place in Wellingborough on the 10th March 2012, had been successful, and good discussions were held in line with trying to move the Society forward.

Members' proposals:

There had been no members' proposals received for discussion at the AGM. However, at this point, Andy Dunstan interjected that he wished to register thanks to the

National Committee for their diligence and commitment.

Officers' reports:

See *Bulletin Extra 1/2013* for the Officers' reports. However, several of the officers attending the meeting amplified their reports as follows:

(i) Hon Secretary

The report from the Hon Secretary was taken as read from the *Bulletin Extra*. Once again she encouraged everyone to try to attend the Inter-Branch in September and thanked the Northants Branch for running the day so well. At this point she said that she wanted to publicly thank Michael Creese, the outgoing President, for the last number of years she had worked alongside him, and she wished him well.

(ii) Hon Treasurer

Full details of the Society finances could be found in the Income and Expenditure Report which was circulated at the meeting (and, subsequently, appeared in *Bulletin No. 1/2013*). However, the Hon Treasurer highlighted a couple of additional points:

* *There is a loss each year, although, last year, this had been covered by the fact that the Society had auctioned off some of the National Collection.*

* *Subscriptions: These remain the same as last year.*

* *Annual Show - mainly the substantial cost of this event is due to the hire of the venue, and where it is located, in central London. The Hon Treasurer regularly checks out different venues to ensure that we are getting the best value around.*

* *Shares: The value of the shares had risen from £25,500 to £32,000 over*

the last year. These are held safely in the share portfolio.

* General expenditure is composed mainly of postage costs which were affected by the increase in postal charges in May 2012. The Hon Treasurer added that, at the end of the year, there was enough cash to carry the Society forward to 2013.

* One big achievement for the Society is the recently acquired option to pay subscriptions by PayPal. The fact that the new website is up and running had also led to new members joining on line. The Society could also look at possible website sales, with companies advertising things such as T-shirts and Sweatshirts.

* The Hon Treasurer also informed the Society that he had managed to speak with the Tax Office and the Society would not have to submit a tax return for a number of years.

(iii) Hon Editor

The big news for 2013 was the fact that the Society had moved forward by producing the *Bulletin Extra* electronically. To date, there had not been any negative feedback.

The Society would also be producing the main Society journal, *The Bulletin*, with full-colour throughout. This had already taken effect with the publication of *Bulletin No. 1/2013*.

The Editor thanked the President for all his support during his years in office, thanked those members who had contributed to *The Bulletins* over the last year, and made especial mention of our printer, Mike Swift, who, as always, was incredibly helpful in the production of *The Bulletin*.

The Hon Editor announced the Editor's Prizes for articles contributed during the year. He also confessed that, unfortunately and entirely down to him, the 2012 Editor's Prizes had not been given out, so those for both 2012 and 2013 would be presented at the Annual Show this year!

The prizes were as follows.

2012: Runners-up - Paul Vickers for his report on "*Kulmbach 2011*", and Andy Dunstan for "*Windy Gale*".



Both the outgoing President, Michael Creese, and his successor; Stephen Dance, look suitably relieved and relaxed at the end of the AGM

The winner - John Ruddle for his series on "*The BMSS National Collection - its history*"

2013: Runners-up - Ian Duthie for "*The Aerosan*" and "*Some you win...*" and Chris Bartlett for "*My way with figure restoration*"

The winner - Brian Haycock for his continuing series on "*Victorian & Edwardian Artillery*".

All will receive book tokens at the Annual Show.

(iv) Hon Curator

After 40 years as Hon Curator, John Ruddle had decided to step down after the AGM. This had not been an easy decision for John to make, but he decided that it was the right time to pass the job on to someone else.

Robin Marlin had offered to help with the running of Blenheim House and, with the help of Derek West, the Northants Branch (Terry O'Neill) would look after the Stratford Armouries.

The President expressed his appreciation, on behalf of the Society, to John Ruddle for all the hard work, time and effort that he had given to the Society, with the National Collection, over the last 40 years.

John Ruddle stated that he would still continue to run the auctions. The next one of these was scheduled for October this year.



Truly dedicated - the Hon Secretary, while attending the Welling Model Club Annual Show in her capacity as co-proprietor of "Name It", was spotted, tucked away in a quiet corner, typing up these minutes!

(v) Publicity/Recruiting

This role has now been accepted by Stephen Dance, as Michael Creese would be stepping down.

(vi) Advertising

Nothing to add to the report.

(vii) Support Services

The report was taken from *The Bulletin* and Ralph Weaver had nothing additional to add, except that, this last year, the sale of the Christmas cards and Calendars had not been as successful as in previous years.

(viii) SIGs

It was decided that the groups needed to be looked at in more detail.

(ix) Archivist

The President thanked Stephen for all his work on the archives.

Sub-Committees' reports:

Competitions: The Chief Judge, Ian Duthie, sent thanks to everyone who had been involved in judging at the Annual Show.

Fellowships and Accolades:

There were no Fellowships or Accolades awarded this year.

National meetings:

The cost of hiring Napier Hall had increased over the last few years and the Hon Treasurer had received notification that the charge for the hall would be increasing to £35 per hour.

This would make the cost of hiring the hall for the National Meetings impractical, and the Hon Treasurer stated that he could not justify the hiring of the venue for this meeting. It was, therefore, decided that the Committee would look around for alternatives.

If a more suitable venue was found, then the National Meetings would have to move. It was suggested, however, that Napier Hall would still be hired for Auction nights.

Election of Officers and Committee for 2013

It was at this point in the meeting that Michael Creese apologised to the members that, unfortunately, he would not be able to attend the Annual Show in April, due to a pre-commitment for a family event. He would, of course, be attending the Inter-Branch in September at Knowle.

He went on to talk about his time as President of the Society and said that the last five years had gone by very quickly, and sincerely thanked his Officers - Hon Secretary, Julie Newman, Hon Treasurer, Paul Newman, Hon Editor, John Regan and

Hon Curator, John Ruddle, together with all the other members of the Committee. He also said that, during his time as President, he felt he had got to know members, which he probably would not have done if he had not been President.

Michael Creese then stood down as Chairman of the meeting and relinquished his duties as President.

The Hon Secretary took over and stated that the Society now needed to decide on a new President and asked the assembled members if there were any suggestions or candidates for the position.

The Hon Editor proposed that Stephen Dance, who had been a member of the Committee for a number of years and had been hugely effective in looking after the archives over the last few years, be nominated as President.

Stephen Dance was asked if he would be willing to stand as President, and he replied that he would. He was then asked to retire while the members of Society discussed and voted on the proposal.

On returning, Stephen was acknowledged by the members as President of the British Model Soldier Society from 2013.

As Stephen had currently been Vice President, along with Arthur Smith, he proposed that John Regan took on the role of Vice President, a nomination which John Regan accepted.

Julie and Paul Newman were re-elected as Hon Secretary and Hon Treasurer respectively.

The rest of the National Committee was elected *en masse*.

Any other business:

John Franklin proposed that the honoraria, for the same amount as last year, be given to the Officers of the Society. This was seconded by Ralph Bowring and carried by the rest of the attending members of the meeting.

The new President thanked the members for their attendance and closed the meeting at 15.40 hrs.

COLD WAR TOURISTS

By Jimmy Quinn

One of the many anomalies of the Cold War period, during the 1980s, was permission granted for NATO troops to travel to the former Communist state of Yugoslavia for holidays via *Yugotours*.

For British soldiers like me, based in the northern part of the former West Germany, this involved gathering together the logistical requirements of travelling some 875 miles southwards through Germany, into Austria, then down into Yugoslavia, for a two week stay. (Whilst stationed in Northern Germany for several years, I regularly pondered why the American forces managed to occupy the most beautiful parts of Germany in the south, with its ski resorts and borders with Austria and Switzerland; whereas the British managed to gain large areas of heath land in the north, with vast deserted areas of tank and artillery ranges adjacent to anonymous small towns, where generations of army babies were rocked to sleep at night, by tank and artillery fire!). Resources included jerry cans, maps of the three countries from the ADAC (the German AA), including refuelling points at borders, how many petrol coupons would be needed (British troops could buy petrol coupons for cheaper fuel, a small concession for keeping the Russian 3rd Shock Army at bay), and the most suitable fuel type to buy in Yugoslavia. This latter point resulted in a mistranslation of *Benzine*, the normal German-grade petrol, which actually meant the Yugoslavian equivalent of "*Bang Juice*", i.e. putting fuel, designed for Communist tractors, into my West German-designed engine! Other items needed were three different types of currency, enough batteries and cassette tapes for my small (suitcase-sized) radio cassette (our car only having a radio which *en route* produced the German equivalent of

pop music, yodelling, and then music for Communist tractor factories), and enough clothes and cosmetics to last my wife for 2 weeks.

The journey south, on the German *autobahns*, proceeded smoothly enough, with bouts of smug laughter, as Porches and BMWs screamed by at an average of 110-120 miles per hour, only to pass them by, a short while later, having been pulled up by German traffic cops. After an overnight stay in Salzburg, this pattern continued on immaculate Austrian *autobahns*, until we crossed into Yugoslavia.

The crossing led to a steeply wooded hill with signs instructing "SELLTINGS FERST GEARS NOOW", and "ALTERANATIFS ROOTE FOOR CAVARAVANS" (or similar spellings). Scepticism soon disappeared as our car threatened to tip backwards, my baseball cap landed on the rear parcel shelf, and the sky shrunk to a narrow blue band beyond the near vertical bonnet. Eventually, the road and normal breathing resumed, and we decided on an overnight break at a B & B-type place called *Pension Canoe* or similar. Whilst unpacking our cases, a heavily tanned thin man approached us and asked if we would like to buy any watches. As the whole trip had been my wife's idea and I was not keen at all on entering Warsaw Pact territory without the rest of the British Army of the Rhine, we declined and barricaded ourselves in our room, with a chair jammed against the door, which, worryingly, had no lock.....Next morning, after a breakfast of fatty sausage and hot chocolate(?), we filled up with *Yugo Bang Juice* and took the coast route towards our destination of Sibenik. The long empty road hugged the coast through mile after mile of bare rocky terrain and, stopping for a

break at a lonely roadside cafe, we realised toilet facilities consisted of a hole in a metal cover with footprints stamped on either side. Not the place for stomach upsets and the German AA were several hundred kilometres away.....On reaching Sibenik, we were informed we were a day early (my suspicions of Communist inadequacy now went up massively, having been stationed in West Berlin and visited the East with its empty shops and bread queues), and we paid well over the daily rate to book in early, my wife having refused to sleep overnight in the car.

The next morning, as my wife assumed her normal position of turning mahogany on the beach, I decided to scrutinize the hotel facilities advertised in the *Yugotours* garishly-coloured brochure. Staying true to type, I sought out the small rifle range (resembling a circus-type stall) beyond the beach, and requested a weapon and ammunition from the young male attendant, who appeared to be about 10 years old. Smiling, he showed me an empty shoe polish tin and, *via* broken English and hand signals, conveyed that the air gun pellet ammunition for the day was finished. I looked at my watch; it was ten past nine.

Undeterred, I made my way to the crazy golf course area, obtained a club and ball and began to play amongst what appeared to be large chunks of concrete, which, apparently, had been recycled from former U-Boat pens. Play came to a sudden halt as I realised that, judging by the din, half of Italy had chosen to sunbathe amongst the Third Reich's tribute to monumental concrete. OK, so we will have a go on the windsurfer. The two windsurfers had already been taken (one by a tall tanned youth who, later, turned out

to be the *maitre d'* and who looked unlikely to end his posturing before sunset...)

I returned to find my wife, who had managed to cut her feet on the rocky beach.

That night, we went to listen to the hotel's group whose repertoire seemed to have stopped somewhere around the mid-1960s, from the occasions when we could guess the melody or strangled lyrics. Things were so bad I couldn't even get philosophical, due to the appalling local beer, not to mention local spirits that were, probably, 90 per cent brake fluid. Further delights included the Gala Night on Wednesdays when the aforementioned *maitre d'* paraded around in front of a flaming dish which, apparently, was Baked Alaska. This delicacy was then hurled into your bowl by surly holiday teenage staff, who didn't really look as though they were pleased I'd driven 1400 kilometres to see them. On visiting the two other nearby hotels, it turned out the groups played the same set, and no further access was allowed beyond the perimeter fences; as in SERIOUSLY. No doubt, mined beyond. Even buying chocolate at the nearby small town meant trying to unwrap a sticky goo, whilst trying to avoid the stares of local people (and secret police) who, probably, wondered why mad capitalists would come so far to share state misery. And so it continued until the day of returning to the West. My VW Jetta, having been filled with rusting *Bang Juice* (had the Russians decided to take Paris, I doubt if their tanks would have got to the Wall), wheezed back into Austria where a kind mechanic fixed the fuel system with the remainder of holiday cash (fifty marks), and I had the best part of the holiday - a cup of Western Cappuccino.

The National Collection

Stratford Armouries, one of the two current homes (together with Blenheim Palace) of the BMSS National Collection, is, we understand, now open from 10am until 5pm, seven days a

week. The Armouries are in Gospel Oak Lane, Pathlow, Stratford on Avon, Warwickshire CV37 0JA, but, as always, before travelling some distance, we would suggest that it is wise to phone 01789 262468 and check opening hours.

BMSS London Branch South at the Brighton Modelworld Show 2013

By Malcolm Mayes. Photographs by Joseph Perera

We first started having a table at this three-day show back in 2008, and, although we are only three BSS members - Malcolm Mayes, Graham Sutch, and Joseph Perera - for the last two years, Keith Thomson, from the Welling Model Club (which we are also members of), has been with us, not forgetting, of course, our Hon Editor John Regan.

The great thing about the Brighton show is that it brings together many different aspects and disciplines in model making. It is, also, very family orientated due to the diversity of the stands, from **Lego** to an enormous 'G' scale (1:24) North American mining and logging narrow gauge layout, with sound effects!

This year was a little different for us as we had expanded with a "paint and take" table, which we had discussed at the 2012 **Brighton Modelworld Show**. Much to our delight, the show organisers were very happy to let us have another table, so everything was set.

Soon after last year's show, I mentioned our intentions to the BMSS Hon Treasurer Paul Newman, only to find that he had been thinking



Graham and Keith take a breather while manning the BMSS stand and (below) the "Paint and Take" table proved extremely popular

on similar lines. Thus we found ourselves supervising a "paint and take" session a little earlier than expected - at the 2012 BMSS Annual Show!

The first day, Friday 22nd February, gradually picked up, with many and varied questions about the hobby, and then the word must have finally got around and we had quite a crowd of eager participants for the "paint

and take". We were not the only "have-a-go" activity for children at the show; there was an **Airfix** "make and take" workshop for making aircraft, boats and buildings, the **Bayko Collectors' Club** (does everyone remember this construction toy?) and even radio controlled tanks.

Midway through Saturday, we were close to running out of figures so drastic action had to be taken; it was bitterly cold outside, but I soon warmed up walking to Hove and back again for a box of suitable figures, as none could be sourced any closer.

Sunday, like Saturday, got off to a great start and it looked as if we might run out of figures yet again. By the time we finished, at 4 o'clock, there was just one figure left! Over the three days children had painted 45 figures, proudly collecting their effort once it had dried. We will be at the BMSS Annual Show this year with another "paint and take" and, of course, at **Brighton Modelworld** from 21st to 23rd February 2014. Do come and say "hello", if you have the chance.



BMSS Diary 2013

April	27th	BMSS Annual Show. The Holiday Inn, Coram Street, London WC1N 1HT. Open competitions, demonstrations, trade stands. 10.30am (BMSS members 10.00am) to 4.00pm. Admission £4 (BMSS members £3). For more information telephone: 01895 832757 or email: bmss.annualshow@gmail.com
May	17th	BMSS Military Pageant Trophy. Napier Hall, Hide Place, Vincent Square, London SW1. 5.00pm to 7.00pm . Contact Arthur Smith 020 8856 0064
June	1st	Summer 2013 Model Show. The Shepway Military Modelling Society's Annual Show to be held at the Hawkinge Community Centre, Heron Forstal Avenue, Hawkinge, Folkestone, Kent CT18 7FP. From 10am - 4pm. Admission: Adults £1, Under 16s 50p. Contact: shepway_mods@hotmail.co.uk
	21st	BMSS Artillery/Transport Night. Napier Hall, Hide Place, Vincent Square, London SW1. 5.00pm to 7.00pm . Contact Arthur Smith 020 8856 0064
July	19th	BMSS Militaria Night. Napier Hall, Hide Place, Vincent Square, London SW1. 5.00pm to 7.00pm . Contact Arthur Smith 020 8856 0064
	20th	FigureWorld 2013. Oundle School Great Hall, New Street, Oundle (near Peterborough), PE8 4GH. Opening times 09:30 until 16:00. For more information contact: adrianhopwood@hotmail.co.uk or elanlane13@btinternet.com
September	7th	BMSS Inter-Branch Competitions. The Masonic Lodge, Knowle, Solihull, Warwickshire.
	20th	BMSS Indian Army Competition. Napier Hall, Hide Place, Vincent Square, London SW1. 5.00pm to 7.00pm . Contact Arthur Smith 020 8856 0064
	21st 22nd	Euro Militaire 2013 (<i>the 28th year of one of the largest military modelling shows in the world</i>). Leas Cliff Hall, The Leas, Folkestone CT20 2DZ.
October	18th	BMSS Auction. Napier Hall, Hide Place, Vincent Square, London SW1. 5.30pm to 8.30pm . Contact Arthur Smith 020 8856 0064. Please note that only members holding current membership cards are able to participate in the Society's auctions. A list of the lots will be available to anyone sending a stamped self-addressed envelope (plus one first-class stamp to cover photocopying) to: John Ruddle, 22 Priory Gardens, Hampton, Middlesex, TW12 2PZ.
November	15th	Conversions Night. Napier Hall, Hide Place, Vincent Square, London SW1. 5.00pm to 7.00pm . Contact Arthur Smith 020 8856 0064
December	20th	Old Toy Soldier Competition. Napier Hall, Hide Place, Vincent Square, London SW1. 5.00pm to 7.00pm . Contact Arthur Smith 020 8856 0064

"Bulletin" Schedule - 2013

Issue	Copy Date	Publication
Bulletin no. 2	7th May	End June
Bulletin no. 3	22nd July	Early September
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BMSS Bulletin Extra schedule - 2013 (distributed electronically)

Extra no. 3	24th June	End July
Extra no. 4	9th September	Early October