



The **BULLETIN**

Newsletter of British Model Soldier Society **Extra**

No. 1

2015

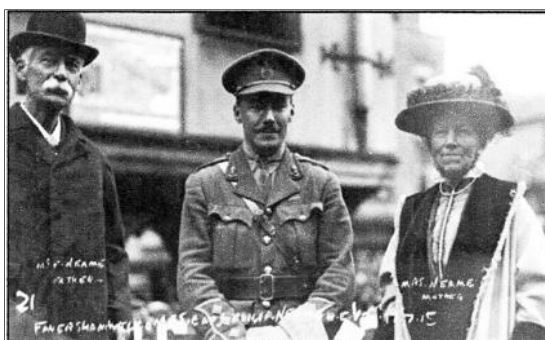
World War I hero honoured



The Band of the Royal Engineers reflected in the bell of a tuba and (below) Lieutenant Neame with his parents at the civic reception in Faversham in July 1915

Lieutenant Philip Neame of 15th Field Company, Royal Engineers, was awarded the Victoria Cross for his actions in an attack at Neuve-Chapelle on 19th December 1914. And, exactly 100 years later to the day, on 19th December 2014, an engraved memorial paving stone was unveiled to his memory by Lieutenant General Sir Mark Mans, the Chief Royal Engineer, at a Service of Commemoration in his home town of Faversham in Kent. Another link with his old Corps was the attendance of the Royal Engineers Band accompanied by serving sappers.

The citation for Philip Neame's VC reads as follows: "For conspicuous bravery on the 19th December 1914, near Neuve Chapelle, France, when, notwithstanding the very heavy rifle



fire and bomb-throwing by the enemy, Lieutenant Neame succeeded in holding them back and rescuing all the wounded men whom it was possible to move." Sometime after the event, Philip Neame wrote an account of the action, entitled "An Incident of Battle Near Neuve Chapelle, December 1914", which has been re-printed by the Faversham Society as a limited centenary edition. The account



The commemorative paving stone

provides a really graphic and gripping description of trench warfare in the early months of the war. One of the fascinating facts to emerge is that, although the rifle and bayonet were the principal weapons of the infantryman, their use was severely restricted in hand-to-hand combat in the cramped and narrow trenches and it was the hand-grenade that really proved its worth. However, the British were not quite as well

Continued overleaf

prepared in this aspect of warfare as their enemy and had to extemporise! As Philip Neame explained: *"In December 1914, the Germans had already produced a very efficient bomb, easy to ignite and easy to handle and throw. At this date, the British Army was producing in small numbers what may be described as a 'home-made bomb' consisting of a jam tin filled with high explosive and hobnails, rivets or scrap metal. It was difficult to ignite, easily put out of action by damp and rather awkward to throw. When it did explode, however, it produced a devastating effect."* It was this weapon, in considerable quantities, that Philip Neame armed himself with to drive back the enemy and save the day.

Philip Neame was a member of a prominent Kentish farming and brewing family whose products may be familiar to some Society members under the label of **Shepherd Neame!** Promoted captain in 1915, he was Mentioned in Despatches no less than five times during the war and was also awarded the D.S.O. He was also awarded both the French and Belgium *Croix de Guerre* and made a *Chevalier de la Légion d'Honneur*. Although a brother, Geoffrey, was killed during the conflict, Philip survived and continued to serve in the Army in the inter-war years and, again, in the Second World War, first in Europe and then in North Africa. Here he was taken prisoner by the Germans and imprisoned by the Italians but when they capitulated, he was released and, after a hazardous journey of several hundred miles through country occupied by the Germans, and assisted by Italian partisans, re-joined the allies.

Philip Neame holds a unique place in the pantheon of VCs, as he is the only holder of that order to have also won an Olympic Gold Medal. This he did in one of the shooting events in the 1924 Paris Olympics. Lieutenant General Sir Philip Neame died in 1978 at his home in the village of Selling, near Faversham and is buried in St Mary the Virgin's churchyard there.

John Regan

A TIMELY REMINDER

The 2015 Annual General Meeting of the BMSS will take place on **Saturday, 21st February** at our regular London meeting venue – **St Saviour's, St George's Square, Lupus Street, Pimlico, London SW1V 3QW**. Doors will be open from 1 pm and the actual meeting will commence at 2 pm. Please note that, as specified in *Bulletin No. 4*, by the copy date for this issue of the *Extra*, no members have submitted any proposals for discussion at the AGM.



Peter on the Bristol Branch's table at the 2011 Annual Show

40 years' service!

Last year, Peter Sturgeon relinquished the position of Bristol Area Rep after an amazing 40 years' service on behalf of the BMSS – a truly remarkable record. So, at *"Bugle Call 2014"*, the Bristol Area's Annual Show, the Society's President, Stephen Dance, presented Peter with a plaque (*below*), in recognition of this great achievement. Bob Orr, who has taken on the mantle of Area Rep from Peter, will be providing a full report on the Bristol Show in *Bulletin No. 1*.



Diary adjustment

Would members planning on attending the monthly London

meetings please note. In the Diary for 2015, printed in *Bulletin No. 4/2014*, it was proposed that the **Old Toy Soldier Competition** should be held at the June meeting at St Saviour's, Pimlico. However, on reflection, it was felt that this particular competition has such a strongly festive tradition in the Society that it will revert to its normal pre-Christmas slot and so will be held at the December meeting, while the meeting being held on 19th June will be an Open Evening.

Red Lancer

Eric Sanger writes: "Since my review of Red Lancer kit, no. MB3209 (*Bulletin No. 4/2014, page 20*), I have since discovered, in *Osprey Men-at-Arms No.389, "Napoleon's Red Lancers"*, an illustration by Louis Vallet upon which this kit is based. It shows the figure as a sergeant-major/marechal de logis in marching order. The only differences in detail are the turned-up corners of the shabraque and the docked tail of the horse. I hope that this additional detail may be of use to anyone contemplating making this kit."

Inter-Branch 2015

It has been confirmed that the Inter-Branch 2015 Competitions will take place on **Saturday 5th September 2015**. They will, once again, be held at the Knowle Masonic Centre, 1621 Warwick Road, Knowle, Solihull, Birmingham B93 9LF and we very much hope that in this, the Society's 80th year, there will be a really good response from Branches and members.

BMSS Inter-Branch Competition

Some changes to classes

In the wake of last September's Inter-Branch, Chief Judge Michael Creese contacted Stephen Dance about which classes flat figures were allowed in. It seemed a good idea to clarify this, not least because some classes are restricted to round or flat. We have also decided to lower the age specified in the Junior Class to 16, in order to give greater encouragement to very young modellers.

The changes are:

INTER-BRANCH COMPETITION CLASSES

Class 9: converted/scratchbuilt figures will be open to both round and flat figures.

Class 10: artillery ditto.

Class 13: vignettes ditto.

Class 14: dioramas will be open to round or flat figures, and framed

groups of flats will be allowed per the recent changes to the same class in the Annuals.

Class 15: juniors will now be open to anyone aged 16 or under [a change from 18, if agreed, Annuals will be brought inline from 2016].

Class 16: non-military will be open to round or flat figures.

INDIVIDUAL CLASSES FOR MEMBERS

Class 1: Wilcox Ancients will be open to round or flat figures.

Class 4: Editor's Trophy (humorous) ditto.

Class 5: Fosten Guards Trophy ditto.

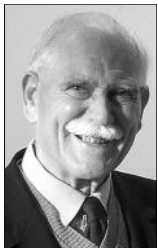
Class 7: Napoleonic ditto.

Class 8: John Pack Bands Trophy ditto.

Class 9: Wendy Dilley females ditto.

Class 10: Gottstein Trophy for Novices ditto {given that Otto Gottstein was particularly associated with flat figures, it seems only right and proper this class should be open to flats as well as round figures}.

These are fairly minor changes, purely designed for clarity and, to a large extent, reflecting the reality of what has been happening in terms of models entered on the day. Should you have any thoughts on, or objections to, these changes, or the age change, please let Stephen Dance know urgently (01727 837786, stephendanceslcn@btinternet.com) as finalised classes for Inter-Branch will need to appear in the first Bulletin of 2015.



ROY DILLEY

Nick Dilley has recently contacted us to say that his father, Roy Dilley, has now left his former home and moved into sheltered accommodation in Coulsdon. As many members will be aware, Roy was President of the Society for many years (a record period, in fact), and also played a very significant part in the development of military modelling in the UK. His amazingly neat paintwork and imaginative conversions could be seen gracing many competitions, not least our own, and he was a prolific author, responsible for an impressive number of books and an incredible number of articles. Many of these sought to encourage other modellers to try their hand at converting figures by **Britains** and other makers. He and the much missed Wendy Dilley were regulars at shows and other events across the country.

We send Roy and his family our warm good wishes. Should any of his old friends wish to contact Roy, we have his new address; please contact either Stephen Dance or Julie Newman.

The 30th Plastic Warrior Show

Saturday 23rd May 2015

At our NEW venue:
The Harlequin Suite
The Winning Post
Chertsey Road, Whitton,
Twickenham, TW2 6LS

Entry to the public 10.30 am
(No early entry)

For travel details see our blog at:
<http://plasticwarrioreditor.blogspot.co.uk>

All enquiries:
Tel: 01483 722778
Email: pw.editor@ntlworld.com

Officers' Reports

Hon Secretary

As a family, 2014 started off particularly busy in our household, with a pending wedding of one of our four daughters in April – yes, virtually the same time as the Annual Show!

Anyway, February arrived, and we were due to hold our first AGM, with our *new* President Stephen Dance, in our *new* venue at St Saviours in the Pimlico Room. However, for those who made it to the meeting, you will remember that it did not actually go quite according to plan. Paul and I arrived at the venue to be met by a crowd of members standing outside the hall, locked out with nowhere to go! We eventually found ourselves in the local pub, thanks to the kind offices of the pub manager, trying to hold an AGM in a rather noisy environment, upstairs in an open gallery. At certain points, it was a little like *'Chinese whispers'*, but we all managed to get through the day, perhaps not quite as in previous years.

Sadly, just before our Annual Show, the Society heard of the passing of one of our long serving members, George Hanger, and the President paid tribute to him at the Annual Show in April 2014. And what of the show itself? Well, once again it proved to be another successful day when we were joined again by the President's wife, Debra, who gave out our prizes. And, this year, I am delighted to report that more of our friends from the Irish Model Soldier Society came over to join us for the show.

Later in the year, the Society was to learn of the passing of Shamus Wade, who was highly respected in the hobby and well known for his Toy Soldier collections. Then, in September, another blow when we were made aware of more sad news - that another BMSS member and Fellow of the Society, Michael Morrissey, had died. Michael will be remembered for his collection of Bands and the spectacular displays

that he helped to organise. At all the funerals, the Society was represented by friends and members of the Committee.

Unfortunately, through ill health, I was unable to attend the Inter-Branch Competitions. I think, in all the years, this was only the third time I had not been able to get there so, when Paul returned, he had to give me a full report of the day's events.

As always, I really would encourage you to try to get to this event. There is, invariably, a great atmosphere and good fellowship among our members. It is a marvellous occasion to actually sit and relax and chat amongst fellow modellers.

At the Bristol Branch show in November (otherwise known as *"Bugle Call"*), a special presentation was given to Peter Sturgeon by the Society for all his hard work over many years of service as the local Area Representative. This presentation was made by the President, Stephen Dance. At this point, it seems especially appropriate to thank all of our Area Reps for all their hard work and for the extra time they put into the Society over the year.

At the start of 2015, our family is in another busy period, with the arrival, any day, of our first grandchild. (*"Grandparents! You are too young."* I hear you say, and I have to reply: *"Yes, I am!"*) The Society lost some very good friends in 2014, and they will be remembered at the AGM in February this year.

May I wish you all good health for 2015.
Julie Newman

Hon Treasurer

Membership for 2014 was 340 (2013: 355) – a slight decrease from last year (down 4%).

Finances: Following last year's break-even position and the previous year's

losses, this year has been one of ensuring that we have enough cash flow to keep us going throughout the coming years. To this end, we sold some of the shares that we hold. The resulting figures for the year show a comfortable profit of £10,905. However, this is due to the sale of the shares and also some consolidation from other interest-earning accounts that we have moved (as they do not bring any interest in now!) into the current account. This resulted in £14,300 added to the current account. Therefore, the real figure is a loss of £3,400 for the year. The good news is that subscriptions were only £300 short of paying for the cost of *The Bulletin*, so the increase in subscriptions this coming year should cover that. The Annual Show, which, once more, was a great day, and one that is growing back in reputation internationally, again did not pay for itself. Commission from the one auction was £610 (in 2013 it was £690).

Support Services have also broken even this year, with the sales of Christmas cards meeting the cost of printing, plus sales of old Christmas cards etc. throughout the year.

The good news about the sale of some of the shares (our long term funds), although resulting in the value of the shares reduced from £44.8k to £29k, but still holding 100 more shares than we started the investment with in 2000.

So, we do have sufficient cash flow at the end of the year to enable the financial continuation of our Society throughout 2015. *Paul Newman*

Archivist

It was particularly satisfying, in 2014, to locate a confirmed photograph of the late L W Richards. A member of the Society from the very start, Mr Richards was a key pioneer in researching the model soldier output of *Britains* and their competitors, both here and abroad. In a very real

sense, he provided the building blocks and collecting disciplines for much of the work we benefit from today. Although an active member of the Society, and a familiar figure at meetings, he seems to have been a shy and reserved man. So much so that it proved very difficult to find an image of him. Happily, I did manage to track one down and was able to confirm, with two long-standing members who had known him, that it was indeed him. The photograph subsequently appeared in *The Bulletin* (issue 3/2014) and, with permission of the Hon Editor, also the Fall 2014 edition of the American publication *Old Toy Soldier* (the point of that being that much of the Richards collection ended up being sold to collectors Stateside, often for spectacular prices).

Having identified Mr Richards, it is possible to spot him quite clearly in the 1939 newsreel footage of a meeting at the Masons' Arms. There are other faces in that short film I would love to put names to!

Stephen Dance

The National Collection Blenheim

Compared to the situation we found ourselves in at Stratford Armouries in 2014, Blenheim has been simplicity itself to look after this year.

I first visited Blenheim in February 2014 where a general tidy up of the cabinets and repairs to any damaged items were carried out. A report was made to the Palace house manager that a Perspex front had still not been repaired and action on this matter requested. A few new figures were also added to the displays, these were figures and dioramas by the late (and he would like me to say 'Great') George Hanger, and John Hunter.

Two further visits have been made and I can now report that the Perspex front is now repaired and no other problems were found.

My next visit to Blenheim will be in February to go through the collection

prior to the Palace reopening to the public. This visit is still to be arranged.

I have been contacted by a fellow BMSS member, Roger Baker, with the offer of help and, as he lives much nearer the Palace than I do, I will contact him shortly to arrange for him to attend my February visit.

After talking to Paul Newman I will look into the possibility of making available some current BMSS literature as long as this is acceptable to the Blenheim Palace staff.

I visit the collection at Blenheim at least one or two more times throughout the year or as required.

Robin Marlin

The National Collection Stratford Armouries

As Myles Smith, the new curator of this part of the National Collection, has only very recently taken up his post, it is rather too early to expect him to be able to provide a report on the current state of the exhibits but the Society is most grateful to him for volunteering to take on the job and we all wish him every success in the future.

Support Services

We have continued to attempt to provide responses to queries and enquiries, during the year, to the Information Service, sometimes specific questions on units and uniforms, at other times more general modelling enquiries.

My other task has been the production of the BMSS Christmas card. As in previous years, Paul Vickers kindly delved into his files of useful/relevant festive subjects and came up with the excellent image for this year. And being the hundredth anniversary of the outbreak of the First World War, it proved to be a popular choice of picture for the front of the card. Sales, however, were not as forthcoming as in

previous years; we will have to consider whether it will be economic to continue this Society venture if it does not receive sufficient support from members.

Meanwhile, if there is anything members would like to see promoted or produced by the Society, please do contact me.

Ralph Weaver

Advertising Manager

Once again, advertisers failed to flock to us, despite following up every vestige of an enquiry, and we ended the year with only two paid advertisements. The one from the auction house had taken several months' work, mainly by the President, so we hope that anyone who bid there successfully made sure that it was known that they had heard about it in *The Bulletin*!

Having stated publicly, some years ago, that I had no wish to see a renaissance in advertising if it was due to members selling off their collections, for whatever reason, I have been forced to eat my words and approach some of the auction houses, cap in hand, in an attempt to secure their advertising! So, if you are the member who is the mainstay of your local auctioneer, tell him to contact us when he next has a collection for sale. You may have to pay more, but it might help to keep your subscription down!

On a lighter note, I have been struck by the drabness of my flyers compared with the colourful brochures issued by such bodies as the "O" Gauge Society; so, if there is a designer out there with the computer skills to turn my pedestrian efforts into colourful extravaganza, don't be shy, get in touch.

As always, it only remains to remind members, especially the commercial ones, of their entitlement to a free advertisement and to solicit any suggestions for possible advertising targets.

Philip Hamilton
Continued overleaf

Hon Editor

The last year seems to have passed in more of a blur than ever, but there are two things that stand out clearly as highlights of 2014 for me.

The first is the wonderful way that members have, once again, supported me with a wide range of material for *The Bulletin* that has, I hope, made our publications interesting, informative and attractive. The second highlight was when I was contacted by one of our members who volunteered to become my apprentice! Many of you will know Andrew Dunstan, the Aldershot Area Rep, who has been organising the Aldershot Show for quite a number of years as well as contributing pieces for *The Bulletin*. Well, it was Andy who stepped forward in response to my plea for someone to take on the mantle of Editor. The plan is that, over the coming months, I will do my best to show him how I go about putting our publications together and, once he gets the hang of things, he will take the lead and I will provide back-up.

John Regan

President

As President, one of my duties is to officiate at both the Annual Show in April and the Inter-Branch Competitions in September. From the reactions received, I am clear that the events held in 2014 were great successes, with many fantastic models on display and a real buzz. Although, in common with other show organisers, we could really do with increased footfall on the day, in terms of attendance. Such events take a good deal of advance preparation and effort on the day, and we really need better attendance to make all of that worthwhile. If you have not attended our Show before, why not make our "80th" in April your first? And don't forget Inter-Branch in September!

Still on the subject of participation, I decided to carry out a blitz of recently lapsed members to find out why they had left us. A total of 50 personalised individual letters were sent out and the results were both pleasing and worrying in equal measure. Pleasing in that only a couple of respondents said that

membership of the Society failed to provide the benefits they had expected, but worrying in that our age profile figured quite large in relation to the rest. For some, it was a case of living on retirement income and having to make difficult choices about what to spend money on; for a few it was - they said - literally a choice between staying in societies or keeping a car on the road. For others, advancing years had caught up with them and they felt unable to continue with the hobby. In a few instances, younger relatives replied saying that a former member was now in a care home. Sadly, some of our former members have been affected by dementia. Some comfort could, however, be drawn from the warm remarks made in responses about the enjoyment which had come from membership and model soldier collecting.

Of course, publicity plays an important role in maintaining our profile. It was therefore particularly pleasing to secure significant coverage for the Society in the November 2014 issue of *Toy Soldier & Model Figure* magazine. The

ON THE BOOKSHELF



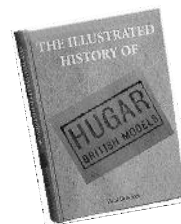
"Wollner: Geschichte & Katalog einer Wiener Zinnfigures-Officin" [Wollner: History & Catalogue of a Viennese Toy Soldier Manufacturer], by Robert

Lonsing

Published by the author, Vienna, 2009. ISBN 978-3-200-01575-3. Hardback, 305pp. Limited edition, retailing around 70/80 Euros, available through www.Wollner-zinnfiguren.com. (copies have also recently been available through *Berliner Zinnfiguren*)

Semi-flat figures have never quite achieved the popularity of fully round figures or, for that matter, flat figures. Perhaps it is because some

are a bit long in the body. Yet, for the collector, they provide amazing variety and collecting possibilities. This superbly produced book charts the history and output of *Wollner*, a Viennese firm that most of us know a little, but not much, about. Here, backed up by informative text (German and English), you will find a wide selection of the firm's sets in colour, not only the familiar semi flats, but also beautiful fully round pieces, seldom seen on the open market. The book includes very useful reference pictures of castings, moulds and original boxes. There is even a section on the wood shavings and coloured tissue used in the boxes! This book is clearly the result of many years careful research by a devotee and is therefore highly recommended should this be your thing.



"The Illustrated History of Hugar British Models", by Paul Brookes

Published by the author, 2014. ISBN 978 0 9561879 25. Hardback, pp 192pp. Copies available through *Amazon*, at around £20 (or from the author who was selling copies at a recent Sandown Park Toy Fair and may be doing so at other toy fairs) Another work by a devotee, this time charting the output of *Hugar Models Limited*, of Epsom, Surrey, whose wooden buildings and features are well known to collectors of *Britains* figures. Though the importance of a book like this is to show that the firm were far more than that. Drawing expertly on surviving catalogues and other sources, Paul Brookes has done

article "A Tale of 2 Collections" described a recent visit Debra and I paid to a Model Soldier Museum in Bologna, but its real purpose was to publicise our own National Collection. Extending over eight pages, and accompanied by many colour photographs, the piece gave the reader a good idea of what was in our Collection and its history.

As we look forward to the opportunities and challenges of 2015, I would like to thank my fellow Committee members for their hard work. John Regan for his brilliant work on the *Bulletin* and *Bulletin Extra*, Paul and Julie Newman for their work in the key roles of Treasurer and Secretary, John Ruddle for continuing to soldier on as Auctioneer, Arthur Smith and Alex Riches for their efforts, not least on the London meetings, Ralph Weaver for Support Services, Philip Hamilton for advertising, and Robin Marlin and Myles Smith who jointly curate our National Collection. Sincere thanks also to all our Area Representatives and everyone who seeks to promote the Society. **Stephen Dance**

us all a service by illustrating in full colour the many and varied products of **Hugar**, including the substantial number of buildings produced for use with model railway layouts and toy farms, the intriguingly titled Constructional Village, and the less commonly encountered **Hugar** Ships range.

A full chapter is devoted to the association with **Britains** around the time of WW2, both military buildings and civilian. Another chapter focuses on the cottages produced to supplement **Britains** Snow White sets and items for their zoo range. The author also bravely seeks to deal with the suggestion that **Hugar** continued to produce for **Britains** after WW2, concluding that there is no evidence to support that assertion. A great reference book and one that may help you identify those annoyingly anonymous wooden buildings you've had for years! **S.D.**

The BMSS National Collection at Stratford - some good news - and some bad

A number of Committee members went to Stratford upon Avon on 1st December to discuss issues of mutual interest with the owner and staff of the Stratford Armouries. The bulk of our National Collection is located there, with a smaller component at Blenheim Palace. The meeting was very positive and we were pleased to hear that the National Collection is popular and continues to be seen as a key part of the visitor offer.

During the discussion, we received a very clear and welcome assurance that any visiting BMSS member will be given free entry on production of their current membership card (the Museum is privately owned and charges a general admission fee). More than that, if a member turned up when the Museum was closed, we were told that he or she would be allowed in and shown our display. Although we are guaranteed free

entry, members might wish, even so, to make a donation in support of an institution which is relatively new and deserving of our support.

So much for the good news, now some bad news. As a direct result of a somewhat bizarre turn of events, elements of a rare **Britains** Set 73 have been lost in a fire. A tray of figures was taken off display by the museum's own local curator as they were in the path of water from a leak in the roof. Unfortunately, the supposed place of safety then burnt down while contractors were working on it, with the loss of some 30 or so early **Britains** in review order. The rest of the set, and indeed the rest of the Collection, are not affected, but this is a grievous blow given the scarcity of large display sets. Though, thankfully, there was no loss of life. We are, of course, pursuing an insurance claim for the lost material.

Michael C. Taylor

It was with a very great sense of shock that friends and admirers heard of the sudden death, just before Christmas, of Mike Taylor, a figure painter who must have inspired a huge number of fellow enthusiasts both with his work and his books and articles. Although not a member of the BMSS, Mike did belong to the BFFS and was a world renowned painter of flat figures. Indeed, he is widely considered to be, possibly, the greatest exponent of this particular sector of our hobby, producing the most breathtakingly beautiful figures one could imagine. Mike's background was in fine art, commercial illustration and fashion display, so his sense of design and colour was deeply ingrained. As well as painting flats, Mike had also designed a number of exquisite sets including "Alice in Wonderland", inspired by the



illustrations of Sir John Tenniel, and "Flower Fairies", echoing the delightful paintings of Cicely Mary Barker. His most recent work had been based on the incredible creations of Hieronymus Bosch and he was

actually in the process of completing a second set in this series even though he was experiencing considerable health problems.

The photograph that accompanies this brief tribute was taken by Nicholas Ball, Hon Secretary of the BFFS and is reproduced with his kind permission. Taken

very shortly before Mike's death, it captures that twinkle in his eye that mirrored a great sense of humour. He will be greatly missed by his fellow members of the BFFS and his many friends throughout the world. We offer our deepest sympathy to his wife, Ali, son, Mark, and all the family. **John Regan**

BMSS Diary 2015

February	21st	BMSS Annual General Meeting. Church Hall, St Saviour's, St George's Square, Lupus Street, Pimlico, London SW1V 3QW. From 1 pm.
March	20th	Conversions Night. Pimlico Room, St Saviour's, St George's Square, Lupus Street, Pimlico, London SW1V 3QW. 5 pm to 7 pm. Contact Arthur Smith 020 8856 0064.
	21st	Plymouth Model Show. Plymouth Guildhall from 10 am until 4 pm. The Devon Area of the BMSS are joined by 2 other model clubs in this annual show. If you live in the area or are visiting, please support Area Rep Harry Miller and his members. Admission: Adults £4, Seniors & Children £2, Families (2 adults & 2 children) £10.
	28th	Welling Model Club Annual Show. Falconwood Community Centre, The Green, Welling DA6 2PG
April	25th	BMSS 80th Anniversary Annual Show. The Holiday Inn, Coram Street, London WC1N 1HT. Doors open at 10.30 am, (BMSS members 10 am). Open Competitions including Special Agincourt and Waterloo Competition Classes (<i>to celebrate the Anniversaries of those battles</i>), Branch Displays, Trade Stands, Paint 'n' Take, Demonstrations. Admission £6 (BMSS members £5). Special Guests: The Diehards. For more show information or to book a trade table ring: 01895 832757.
May	15th	BMSS Military Pageant Trophy. Pimlico Room, St Saviour's, St George's Square, Lupus Street, Pimlico, London SW1V 3QW. 5 pm to 7 pm. Contact Arthur Smith 020 8856 0064.
June	19th	Please note change to programme: Open Evening. Pimlico Room, St Saviour's, St George's Square, Lupus Street, Pimlico, London SW1V 3QW. 5 pm to 7 pm. Contact Arthur Smith 020 8856 0064.
July	17th	Militaria Night. Pimlico Room, St Saviour's, St George's Square, Lupus Street, Pimlico, London SW1V 3QW. 5 pm to 7 pm. Contact Arthur Smith 020 8856 0064.
August	21st	Open Evening. Pimlico Room, St Saviour's, St George's Square, Lupus Street, Pimlico, London SW1V 3QW. 5 pm to 7 pm. Contact Arthur Smith 020 8856 0064.
September	18th	Indian Army Night. Pimlico Room, St Saviour's, St George's Square, Lupus Street, Pimlico, London SW1V 3QW. 5 pm to 7 pm. Contact Arthur Smith 020 8856 0064.

"Bulletin" Schedule - 2015

Issue	Copy Date	Publication
Bulletin no. 1	2nd February	End of March
Bulletin no. 2	5th May	End of June
Bulletin no. 3	20th July	Early September
Bulletin no. 4	5th October	End of November

BMSS Bulletin Extra schedule - 2015 (produced electronically)

Extra no. 2	30th March	End of April
Extra no. 3	22nd June	End of July
Extra no. 4	7th September	Early October

CALLING ALL AREA REPS

The Editor would like to remind all Area Reps that their Annual Reports on the activities of Areas and Branches are needed for inclusion in ***Bulletin No. 1/2015***. The copy date for this issue is **2nd February** and, if you should have any photos of any of the events you were involved with last year, then he would be really thrilled to receive high resolution versions of these. He is especially delighted that three Area Reps have already filed their reports! Thanks.